

# TECHNICAL RIDER - I WISH I KNEW

(3 pages)

## GEAR LIST: [#] is brought by I Wish I Knew

### VOCALS - Anita:

[#] Microphone + stand (*stand is crap-quality though...*)

DI

Monitor (if available)

### BASS - Simon:

Bass amp + power plug

(*or DI – but amp is preferred*)

[#] Plug boxes for effects incl. EU/UK-switchpart

Power source for effects.

Monitor (if available)

### GUITAR I - Jeroen:

[#] Marshall amp - Valvestate VS100 half-stack + 1,5 meter power cable + EU/UK-switchpart

[#] Plug boxes for effects incl. EU/UK-switchpart

Power source for effects.

Monitor (if available)

### GUITAR II – Jasper:

Guitar amp + Power plug

[#] Plug boxes for effects incl. EU/UK-switchpart

Power source for effects.

Monitor (if available)

### DRUMS – Erwin:

[#] Drum seat

(*f.l.t.r.*):

[#] hi-hat stand + hi-hat

[#] stand + crash

[#] snare-stand + snare

Bass drum + framework for 2 toms + 2 toms

[#] bass pedal

floortom

[#] stand + crash

[#] stand + ride

[#] stand + china

Monitor (if available)

Microphone + stand (if available | only used *between* songs)

### KEYBOARDS – Jeroen:

**-only for sets longer than 30 minutes!**

[#] Yamaha keyboard + power plug (to plug box for effects)

[#] 4 meter long jack-cable

DI

## DETAILS ON SPECS:

**- If you have less than 4 monitors at your venue/stage please inform us! If only one monitor is available this one should be used for Anita.**

-Jasper, Simon and Jeroen bring some effects and the required plug boxes to power them. The plug boxes have a reach of at maximum 2 or 3 meters with a EU/UK-switchpart on the end and need to have a power source within reach plus about 2 meters as shown on the stageplot.

-All amps need to be plugged into a power source from where the amps are put on stage. I Wish I Knew does not bring extra cables for this.

## SOUND:

Vocals with small delay and reverb please – think Patty Smith or Siouxsie (*Siouxsie and the Banshees*). Anita may struggle hearing herself - if so; ask guitars + bass to lower their volume if possible

Guitars need to be PAN-ed for 15-30% if possible. The guitar sound needs to be post-rock/wave-like  
***There are no lead or specific solo guitars.***

Please keep the bass-sound pure. The bass is very melodic, so needs to be heard quite loud (not overwhelming, though).

When keys are used (*only one song: Lover Collection*) please make sure that they are not to be put in the background

***Especially both guitarists need to hear themselves over the monitors!***

## LIGHTS:

I Wish I Knew doesn't have a real light plan, but while a rustic live show will fit for certain passages, IWIK is more into an energetic feel especially during the raging passages. For some songs the following things would fit best:

- Steam and rustique at the beginning of 'Untouchable'
- Strobe and steam at the beginning of 'Did it Ever...'
- Strobe and lots of lights at the end of 'Roma'

**We will try to set up a light-plan for every song. Please inform us if you don't have any lights or just a simple spot or two. This makes it easier for us to decide if it's worthwhile setting up our light plan on such short notice!**

